

Lou'siana Belle

Edited by
Robert A. Hudson

Words and Music by
Stephen C. Foster

Piano introduction in D major, 2/4 time. The melody is in the right hand, featuring eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. A common time signature 'C' is also present at the start.

7

D G/D D A 7/E D

(1st Verse) Oh! Lou - si - a - na's de same old state, Whar Mas - sa us'd to

(2nd Verse) I went to de ball de ud - der night, I cut a migh - ty

(3rd Verse) Dere's Dan - dy Jim ob Car - o - line I knows him by de

(4th Verse) Dere's first de B and den de E And den de dou - ble

7

Vocal and piano accompaniment for the verses. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature remains D major (two sharps). The piano part features a steady bass line with eighth notes and chords. The vocal part includes the lyrics for four verses, with the melody following the rhythm of the piano accompaniment. The piece ends with a final chord in the piano part.

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12 A D G/D D D/A A7 D

8 dwell; He had a lub - ly cul - lud gal 'Twas the Lou'-si-a - na Belle.

8 swell; I danced de Pol - ka pi - geon wing, Wid de Lou'-si-a - na Belle.

8 swell, Try - in' to come it migh - ty fine, Wid de Lou'-si-a - na Belle.

8 LL; A - nod - der E to de end ob dat, Spells Lou'-si-a - na Belle.

12

17 D Chorus G/D D G/D D A7 D

1st Tenor 8 Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

2nd Tenor 8 Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

Alto 8 Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

Bass 8 Oh! Belle don't you tell, don't tell Mas-sa, don't you Belle,

17

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3

21 D G/D D A7 D A7 D

Oh! Belle, de Lou'-si-a-na Belle, I's gwine to mar-ry you, Lou'-si-a-na Belle.

Oh! Belle, de Lou'-si-a-na Belle, I's gwine to mar-ry you, Lou'-si-a-na Belle.

25

Oh! Belle, de Lou'-si-a-na Belle, I's gwine to mar-ry you, Lou'-si-a-na Belle.